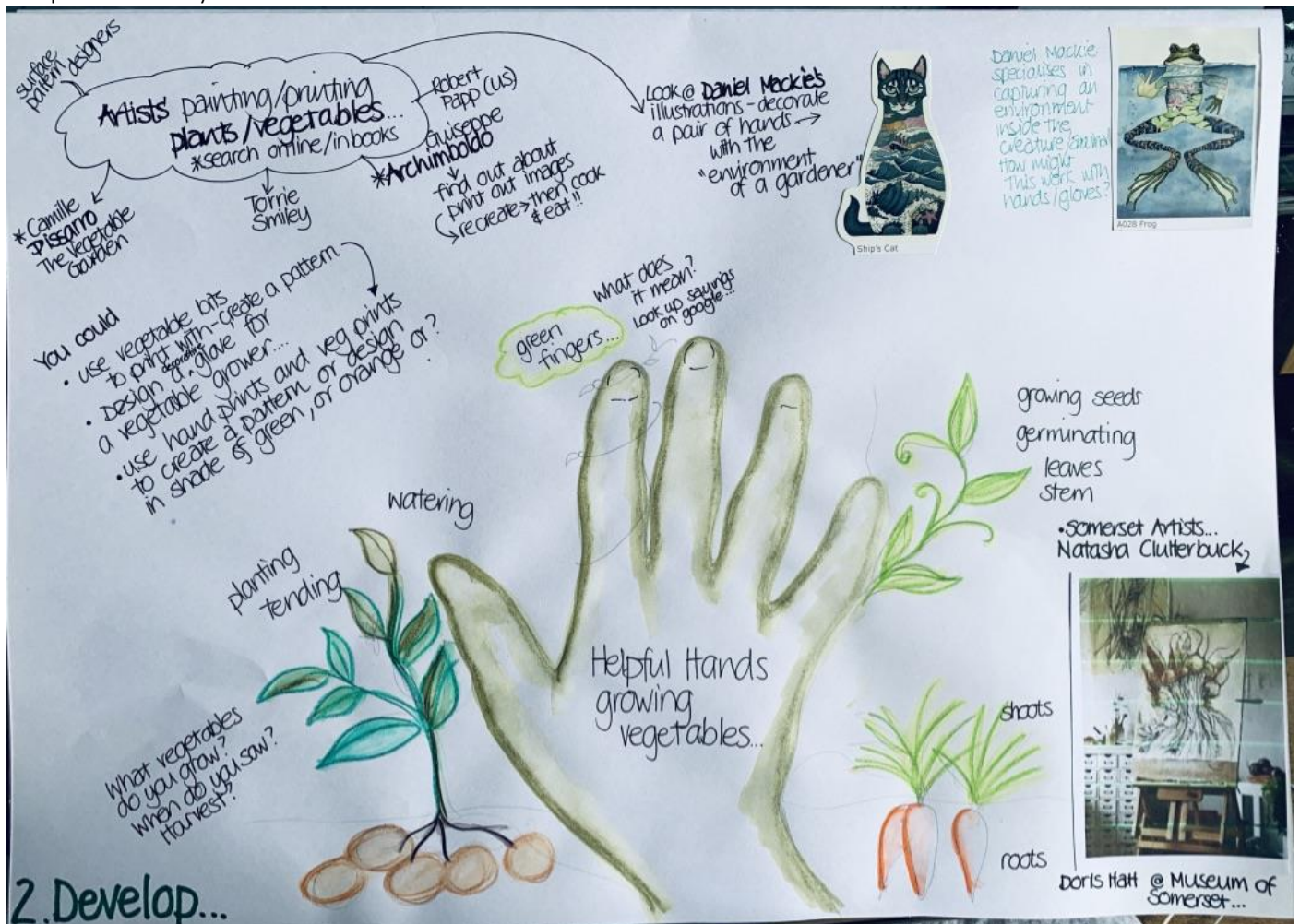


## 2. Develop

Begin to take one or two of these ideas a bit further...I thought I might take "Helpful Hands" Growing Vegetables...(this is just an example – any of the children's ideas can be explored)

So, I took another page in my sketch book and started to develop this idea...I drew around my hand again and used water colours to give it a green outline\* and began to think about the idea of growing food – what kind of vegetables (or fruit) words that jumped into my mind – things I might explore further or at a later date related to science, or language/phrases – then I was thinking about hands with various veg growing out of them...then I thought about carrots, potatoes, things that grow in the ground...how hands could tend them and water them etc but how hands could pull them up, harvest them...these images began to form a kind of pattern in my mind...



but I then began to wonder if any famous artists or artists I could find online, might have used vegetables in their work – I have encountered the work of **Guiseppe Archimboldo** before, using fruit and vegetables to create a 'face' before painting the creation...thought it might be fun, (but a bit wasteful, unless eaten afterwards) to create hands from vegetables and photograph???



Guiseppe Archimboldo

and also **Daniel Mackie**, an illustrator, who uses the interesting technique of drawing the environment of a creature, inside its shape... how about hand outlines, with details, objects used by the particular 'helper'...so a doctor's hands could have illustrations or collaged pictures of medical objects, bandages, stethoscope etc

within the hand outlines... a person who grows vegetables would have gardening tools and plants, vegetables etc depicted within the hand shape...



Daniel Mackie

But this is only one tiny idea – I could imagine creating a sheet of printed hands, over printing with various vegetable prints...

Other ideas that sprung to mind when I started looking at Somerset artists who tackled vegetables – I discovered the work of **Natasha Clutterbuck**...I thought then of giant hands and giant vegetables being harvested from the ground...



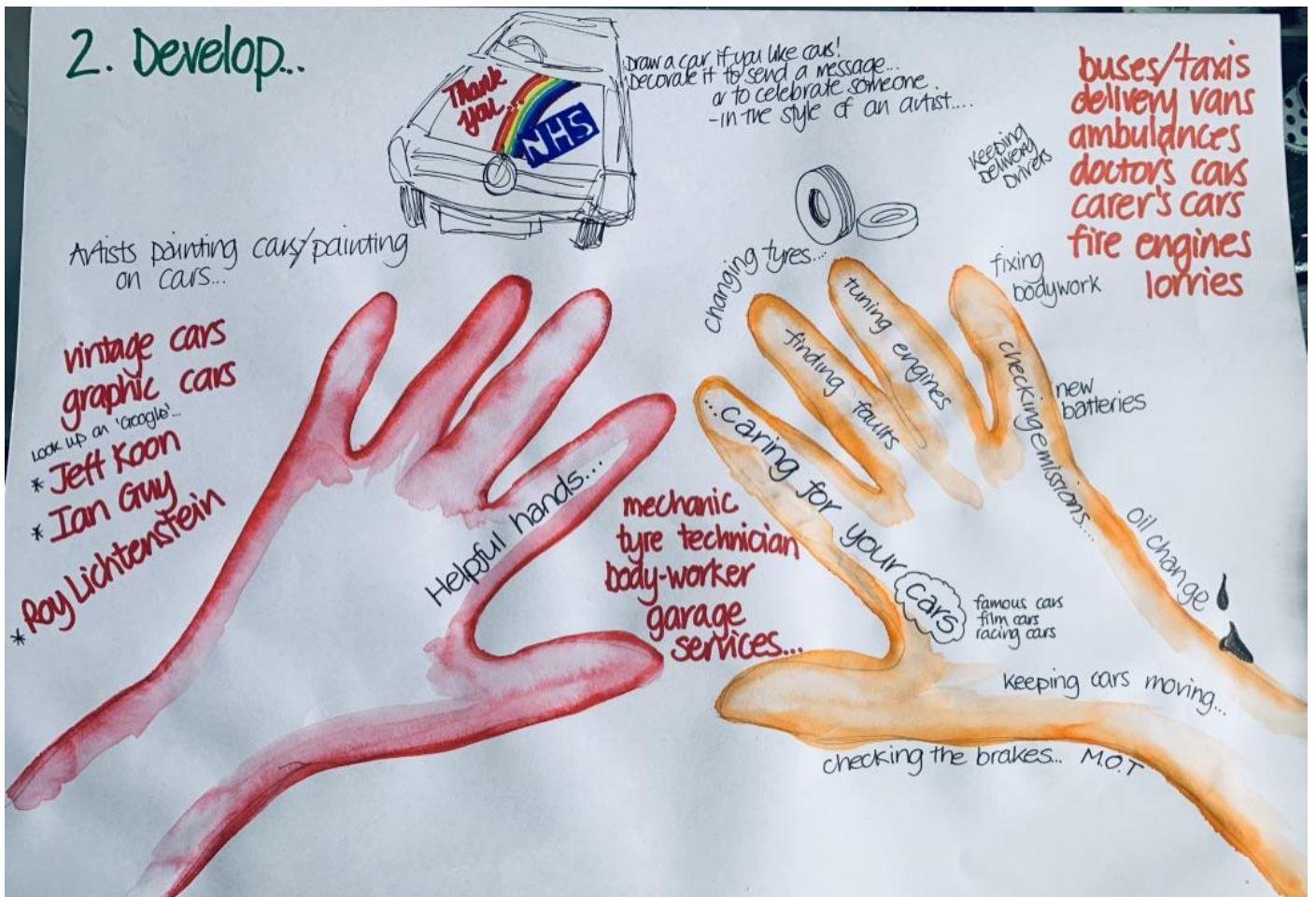
Natasha Clutterbuck

Do you see? The ideas just come when you start to explore!!! There are so many artists both locally and nationally to be found online – never be tempted to copy their work, but take ideas from what you see and develop them into your own style...

Other ideas developed around people caring for our vehicles or the vehicles used on a daily basis to deliver, serve, care for others, get doctors to work and so on – anyone with an interest in cars, engines etc could follow up this lead – find out lots and then design a poster to thank those hard-working mechanics or tyre-changing people....design decorative 'gloves' for mechanics...find out about artists who have used cars as ideas...or have decorated cars...



How about drawing a car and decorating it with a message....



This stage **2. Develop**, is all about taking an idea or two and developing it in any direction it takes you – I’ve shown a couple of ideas “Helpful Hands Growing Vegetables...” and “Helpful hands caring for our cars and vehicles” but each of these can go off at a variety of tangents – take the ideas wherever they go and home in on something that really inspires or excites...doodle and draw and research along the way and have fun finding things out!!

Next week – **3. Create...**